



MINISTRY OF CULTURE
OF THE REPUBLIC OF AZERBAIJAN

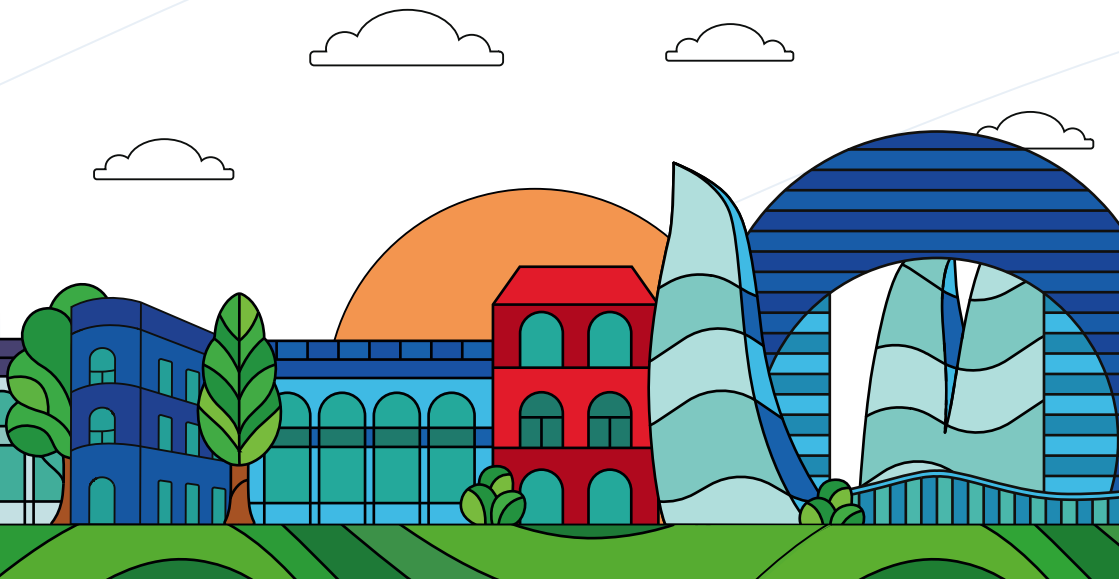
WORLD
URBAN
FORUM

THIRTEENTH SESSION



Cultural Guide

MUSEUMS · ARTS · EVENTS



Welcome to **AZERBAIJAN!**

This cultural guide invites you to explore the vibrant and dynamic cultural life of Baku. Within it, you will find comprehensive information about the city's museums, theatres, historical and cultural landmarks, as well as a variety of engaging events taking place throughout the city.

To continue reading the guide online, you may scan the **QR code**.



HEYDAR ALIYEV CENTER

The Heydar Aliyev Center is one of the most magnificent and modern architectural landmarks of Baku. The center is dedicated to the memory of the **National Leader of the Azerbaijani people, Heydar Aliyev**, and holds an important place in the cultural life of the country.

The building of the center was designed by the renowned architect **Zaha Hadid**. Its wave-like and flowing form is considered one of the most remarkable examples of modern architecture. The building's unusual design is distinguished by the absence of sharp angles and the harmony of smooth lines. These features give the structure both aesthetic beauty and a distinctive architectural style.

Inside the center there are exhibition halls, conference rooms, a museum section, and spacious areas intended for various cultural events. Visitors have the opportunity to become acquainted with Azerbaijan's rich cultural heritage while also experiencing examples of contemporary art.

Today, the Heydar Aliyev Center is considered one of the most famous tourist attractions in Baku. With its impressive architecture, extensive exhibition opportunities, and rich cultural programs, the center is one of the most important cultural institutions reflecting the modern image of the capital.



1 Heydar Aliyev Avenue, Baku



HEYDAR ALIYEV PALACE

Heydar Aliyev Palace, named after the National Leader of the Azerbaijani people Heydar Aliyev, holds an important place in the socio-political life of the country. The palace was opened to the public in 1972. As one of the most recognizable architectural landmarks of the capital, Heydar Aliyev Palace functions as a unique venue where the most prestigious state events are held.

Heydar Aliyev Palace is one of the ideal places to experience the cultural life of Baku. Through the events held here, visitors to the city have the opportunity to witness Azerbaijani music, art, and stage culture live. Its location in the central part of the city also makes the palace easily accessible for tourists.



35 Bulbul Avenue, Baku



AZERBAIJAN NATIONAL MUSEUM OF ART

The Azerbaijan National Museum of Art is one of the country's leading cultural institutions. The history of the museum dates back to 1920, when the fine arts department was established within the Azerbaijan State Museum. In 1936, the Azerbaijan State Museum of Art was founded on the basis of this department. The museum operates in two historic architectural monuments located in the center of Baku — the buildings of the **"Lev de Burun Palace"** and the **"Mariinsky Women's Gymnasium."** Constructed in the late 19th century, these buildings played a significant role in shaping the architectural appearance of the city of Baku. In 2013, both buildings were connected by a modern glass-and-steel passage, creating a unified museum complex. The new wing primarily hosts exhibitions of contemporary art.

The museum fund, which includes collections of **painting, graphics, sculpture, embroidery, metalwork, and archaeological ceramics and porcelain**, preserves more than **18,000 exhibits**. Alongside works reflecting various historical stages of **Azerbaijani art** — including painting, graphics, sculpture, and decorative-applied arts — the collection also contains rare examples of **Western European, Eastern, and Russian art**. The museum possesses a rich collection of **Western European paintings dating from the 16th to 19th centuries** as well as works of **Russian avant-garde art**.



9/11 Niyazi street, Baku



NATIONAL MUSEUM OF HISTORY OF AZERBAIJAN

The National Museum of History of Azerbaijan was established in 1920 and is located in the former residence of one of Azerbaijan's first philanthropists, **Haji Zeynalabdin Taghiyev**.

The facade of the museum building is richly decorated with elegant ornamental elements and patterns, while its interior reflects the artistic and craftsmanship traditions of the period. In addition to being the residence of Taghiyev, the building represents a significant source of historical and cultural heritage for Azerbaijan.

The museum displays more than **300,000 exhibits** reflecting **the history of Azerbaijan from ancient times to the modern era**. Its collection includes archaeological discoveries dating back to the Stone Age, weapons, works of art, national costumes, ethnographic materials, and ancient manuscripts. The exhibitions demonstrate the historical development stages of the Azerbaijani people, their cultural heritage, and the most significant examples of national culture.

The museum also houses artworks, coins, household items, manuscripts, and religious artifacts representing medieval Azerbaijani culture and history. Particularly noteworthy are the examples of Azerbaijan's rich carpet-weaving tradition, as well as ancient musical instruments and textile art exhibits. Sections dedicated to the modern period of Azerbaijani history display documents and photographs from the 19th–20th centuries, along with materials reflecting the socio-political life of the Azerbaijani people. The final section of the museum presents exhibits related to the history of modern Azerbaijan and the period of independence.



H.Z.Taghiyev Street, Baku



AZERBAIJAN NATIONAL CARPET MUSEUM

The Azerbaijan National Carpet Museum was established in 1967 and is **the world's first museum specializing in the art of carpet weaving**, recognized by UNESCO as part of the Intangible Cultural Heritage of Humanity. Since 2014, this cultural institution has been operating in a new building constructed as a joint project of the Heydar Aliyev Foundation and the Ministry of Culture of the Republic of Azerbaijan.

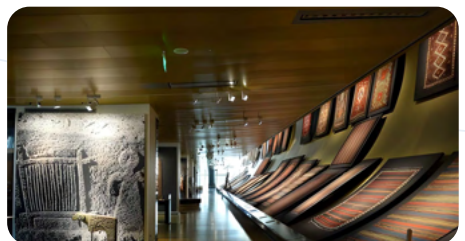
The unique building, designed in the shape of a rolled carpet and meeting the modern architectural standards, is located in the territory of the **Seaside National Park**. The author of this remarkable structure, which fascinates both residents and visitors of the city with its unusual design, is the Austrian architect **Franz Janz**.

More than **10,000 exhibits** are preserved in the museum's collections, which include "Pile Carpets," "Flat-Woven Carpets," "Carpet Products," "Artistic Metal," "Ceramics, Glass, Wood and Paper," "Textiles, Clothing and Embroidery," and "Jewelry." These collections contain works created from the Bronze Age to the modern period, with the majority dating from the 17th to the 20th centuries.

The museum regularly organizes numerous workshops and long-term educational clubs aimed at the effective organization of children's leisure time and increasing their interest in national cultural heritage. Through these activities, children and adolescents learn various carpet-weaving techniques, as well as the structure of carpet compositions and the semantics of traditional patterns through engaging and interactive methods. The museum also implements inclusive programs designed for individuals with visual, hearing, and mobility impairments.



28 Mikayil Huseynov Avenue, Baku



NATIONAL MUSEUM OF AZERBAIJANI LITERATURE

The National Museum of Azerbaijani Literature named after Nizami Ganjavi was established in 1939. The museum was opened to the general public in 1945, and in 2009 the building underwent major renovation.

The museum's exposition provides information about the historical development of **Azerbaijani literature** from ancient times to the modern period. The museum displays manuscripts of prominent writers, samples of calligraphy by renowned calligraphers, miniatures created for classical literary works, works of Azerbaijani authors, documentary photographs, examples of folk creativity, a collection of coins from various historical periods, ancient carpets, ceramic and bronze vessels, as well as other monuments of material culture.



53 Istiglaliyyat Street, Baku



MUSEUM CENTER

The Museum Center is one of the important cultural and exhibition complexes located in Baku. The building was constructed in 1961.

The center hosts various museums and exhibition halls, art galleries, as well as conference and event halls. Exhibitions reflecting examples of national history, art, and contemporary culture, along with international projects, presentations, and scientific events, are organized here.

The Museum Center is also known as a multifunctional cultural venue where concerts, creative evenings, book presentations, and other cultural programs are held. This center plays a significant role in the cultural life of the capital and is one of the places that attracts interest from both local residents and tourists.

Several museums operate within the Museum Center. These include the **Azerbaijan State Theatre Museum** named after Jafar Jabbarli, the **Azerbaijan State Museum of the History of Religion**, the **Azerbaijan Independence Museum**, as well as the Exhibition Gallery of the Museum Center.



49 Neftchilar Avenue, Baku



AZERBAIJAN STATE MUSEUM OF MUSICAL CULTURE

The Azerbaijan State Museum of Musical Culture was established in 1967. The main purpose and mission of the museum are the collection, preservation, research, and promotion of materials related to the history of Azerbaijani music. More than **63,000 exhibits** are preserved in the museum's collection. Among them **are national musical instruments** such as the tar, kamancha, saz, gaval, gosha-naghara, zurna, and ney, as well as unusual instruments including the asa-tar and asa-saz. The museum also houses restored Eastern musical instruments that were widely used in the Middle Ages and have been returned to musical practice. Musical instruments of various peoples of the world are presented in a special collection.

The museum preserves original manuscripts of musical scores, letters, personal belongings, posters, programs, photographs, works of visual art, sheet music, books, and other exhibits belonging to prominent performers of mugham and ashig art. It also holds materials related to leading representatives of the national professional composition school including **Uzeyir Hajibeyli, Gara Garayev** and **Fikret Amirov**, as well as figures such as Bulbul, the founder of the Azerbaijani vocal school, **Shovkat Mammadova**, and the first Azerbaijani ballerina, **Gamar Almaszade**.



Museum Center building, 49 Neftchilar Avenue, Baku



AZERBAIJAN INDEPENDENCE MUSEUM

The Azerbaijan Independence Museum is the first state museum established on a public basis in the building of the Parliament in 1919. In 1991, the Azerbaijan Independence Museum was re-established as the cultural successor of the former Independence Museum.

It's a political and historical museum reflecting the history of Azerbaijan's statehood, housing more than **22,000 exhibits**. The museum's exposition consists of six halls. These halls display the state symbols of the Republic of Azerbaijan, as well as exhibits dedicated to the period of the khanates, the events that took place in Northern and Southern Azerbaijan at the end of the 19th and the beginning of the 20th centuries, the years of repression and the Second World War, the Karabakh War, the tragedy of January 20, and the period of independence of the Republic.



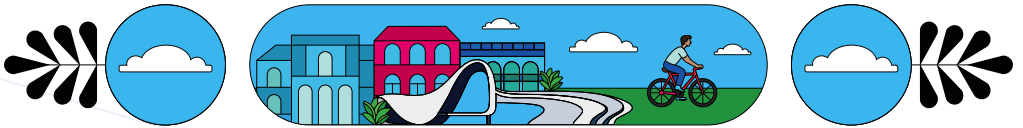
Museum Center building, 49 Neftchilar Avenue, Baku



AZERBAIJAN STATE THEATRE MUSEUM

The Azerbaijan State Theatre Museum named after Jafar Jabbarli was established in 1934. The museum's collection contains more than **140,000 exhibits**.

It preserves programs and posters of the first theatrical performances in various genres from the establishment of professional theatre in Azerbaijan to the present day, as well as manuscripts, actor's role notebooks, directors' explanations, memorial items, photographs and negatives from different performances, costume and set design sketches for stage productions, models reflecting stage designs, costumes created for theatrical characters, and various stage props.



Museum Center building, 49 Neftchilar Avenue, Baku

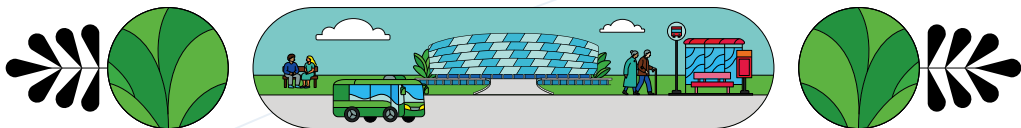


AZERBAIJAN STATE ACADEMIC OPERA AND BALLET THEATRE

The Azerbaijan State Academic Opera and Ballet Theatre is one of the main cultural centers of the country and plays an important role in the development of national and classical opera and ballet art.

The theatre building was constructed in 1910. Azerbaijan is the **first country in the East where the opera genre was introduced**. Currently in its 116th season, the repertoire of the Opera and Ballet Theatre is rich and diverse: nearly 40 national and classical operas, as well as more than 35 ballet performances, are staged here.

Currently, extensive renovation works are being carried out at the theatre, and performances are being presented at the Heydar Aliyev Palace as well as at the Opera Studio of the Uzeyir Hajibeyli Baku Music Academy.



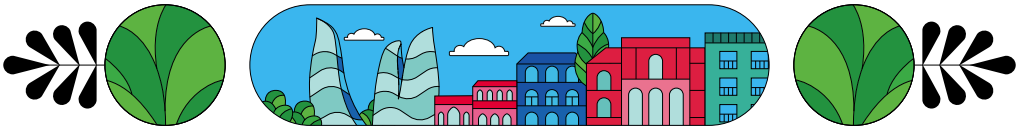
95 Nizami Street, Baku



AZERBAIJAN STATE ACADEMIC PHILHARMONIC HALL

The building of the Azerbaijan State Academic Philharmonic Hall named after Muslim Magomayev was constructed between 1910 and 1912 as the “Summer Center for Public Gatherings.” From 1920 onward, various ensembles, orchestras, and music lovers gathered in this building. On May 25, 1936, the Philharmonic officially began its activities in Azerbaijan.

The Azerbaijan State Academic Philharmonic Hall plays an important role in the promotion and development of classical music. Along with its own ensembles, the Philharmonic regularly organizes concert programs featuring renowned soloists from different countries.



10 Istiglaliyat Street, Baku



INTERNATIONAL MUGHAM CENTER

Within the framework of projects aimed at preserving national and spiritual values and promoting Azerbaijani culture, the International Mugham Center was established in Baku in 2005 in order to promote Azerbaijani mugham widely around the world.

The building of the center stands out for its distinctive architectural style. Its design was inspired by the form of the tar, one of the oldest musical instruments of Azerbaijani music. The combination of modern architectural elements with national motifs gives the building a special beauty and uniqueness. For this reason, the International Mugham Center is recognized not only as a music venue but also as one of the notable examples of modern architecture in Baku.

Currently, two creative ensembles operate at the center. Concerts of renowned mugham masters, mugham evenings, international conferences, and various festivals are organized at the center.



9 Neftchilar Avenue, Baku



AZERBAIJAN STATE SONG THEATRE

The Azerbaijan State Song Theatre named after Rashid Behbudov was established in 1968 on the initiative of **Rashid Behbudov** and soon became one of the important stages for the promotion of Azerbaijani music. Since its establishment, the theatre has served the development of national music and the presentation of Azerbaijani song art to a wide audience.

The theatre building is located in the central part of Baku and is considered one of the venues that play an important role in the cultural life of the city. Concerts, musical programs, and various events held here add a unique character to the cultural life of the capital.



12 Rashid Behbudov Street, Baku



AZERBAIJAN STATE ACADEMIC MUSICAL THEATRE

The national Azerbaijani musical comedy genre emerged at the beginning of the 20th century. As with opera, the founder of this genre was **Uzeyir Hajibeyli**. The musical comedy *Husband and Wife*, written by him in 1909, was first staged in Baku on May 24, 1910, in the circus building of the Nikitin brothers. It was with this performance that the foundation of the Azerbaijan Musical Comedy Theatre was laid. Today the theatre's repertoire includes approximately 50 performances.

The Azerbaijan State Academic Musical Theatre, founded with the staging of the operetta **"Husband and Wife"** by the great composer Uzeyir Hajibeyli in 1910 and having since passed through a rich creative path, continues its activities in the first theatre building constructed in Baku in 1883 at the initiative of the prominent philanthropist Haji Zeynalabdin Taghiyev. The design and construction of the building were supervised by the engineer-architect Lemkul.

Between 1922 and 1960, the building housed the Azerbaijan State Academic National Drama Theatre. In 1988, due to the risk of collapse, the building was demolished and the construction of a new one began. The National Leader Heydar Aliyev, who paid special attention and care to the completion and commissioning of the new building, also attended the official opening ceremony held on October 10, 1998.

According to the Decree of the President of the Republic of Azerbaijan, Ilham Aliyev, dated November 25, 2010, the theatre underwent major renovation and restoration.



98 Shamsi Badalbeyli Street, Baku



AZERBAIJAN STATE ACADEMIC NATIONAL DRAMA THEATRE

On March 10, 1873, the foundation of the professional national theatre was laid with the staging of the play based on **M.F. Akhundzade's** comedy **The Adventures of the Vizier of the Lankaran Khanate**, performed by theatre enthusiasts of the Baku Gymnasium School. The history of the Academic National Drama Theatre begins with the history of Azerbaijani theatre itself.

The construction of the current building began on August 27, 1954, and it was completed and put into operation after six years.

Located in the central part of Baku, the Azerbaijan State Academic National Drama Theatre continues to operate today as one of the most important cultural institutions of the country and is considered an attractive cultural venue for both local audiences and tourists.



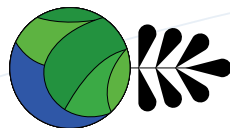
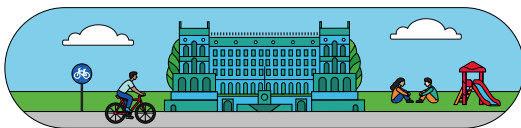
1 Fuzuli Square, Baku



AZERBAIJAN STATE NATIONAL THEATRE FOR YOUNG SPECTATORS

The Azerbaijan State National Theatre for Young Spectators was established in 1928 on the basis of amateur children's drama clubs.

Throughout its 98 years of activity, the theatre has provided meaningful service to children and adolescents, playing an important role in educating the younger generation in the spirit of moral values, kindness, and patriotism. The theatre's current repertoire includes 65 performances.



72 Nizami Street, Baku



AZERBAIJAN STATE PANTOMIME THEATRE

Azerbaijan State Pantomime Theatre The Azerbaijan State Pantomime Theatre is the first pantomime theatre in the history of Azerbaijani theatre. One of the main advantages of this type of theatre is its universal language, which allows performances to be understood without any linguistic barriers.

The founder of pantomime theatre in Azerbaijan is **Bakhtiyar Khani-zade**. During its 33 years of activity, 64 performances have been staged at the Azerbaijan State Pantomime Theatre. The theatre has achieved success in dozens of theatre festivals and continues to carry out its activities at a high level.



26 Neftchilar Avenue, Baku



AZERBAIJAN STATE YUG THEATRE

The Yug Theatre was established on October 18, 1989. Since its establishment, more than 150 performances have been staged at the theater. Over the years, the theatre has produced performances based on the works of classical poets and writers, as well as contemporary Azerbaijani writers. The Yug State Theatre has successfully participated in numerous international and national festivals. Operating on the basis of the "Psychosoph" theatre poetics, the theatre regularly takes part in various artistic projects.



26 Neftchilar Avenue, Baku



AZERBAIJAN STATE PUPPET THEATRE

The history of professional puppet theatre in Azerbaijan dates back to 1931. The theatre presented its first performance titled "Circus" in April 1932.

The building where the theatre is located was put into operation in June 1910 and functioned as a cinema called "Phenomenon." It is considered the first cinematograph building constructed in Baku. The building was designed in the Renaissance style based on the project of the Polish architect **Józef Płoszko**.

It should also be noted that the theatre's current repertoire includes 46 performances, four of which are intended for adult audiences. Performances are staged every week on Fridays, Saturdays, and Sundays.



36 Neftchilar Avenue, Baku



NIZAMI CINEMA CENTER

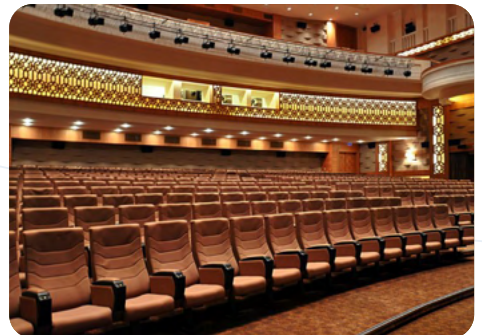
The Nizami Cinema Center is one of the most well-known cinema complexes in Baku. The cinema center is named after the prominent Azerbaijani poet Nizami Ganjavi. The building was constructed in 1934 based on the design of architects **Sadiq Dadashov and Mikayil Huseynov**.

Both local and foreign films are screened at the Nizami Cinema Center. In addition, various film festivals, presentations, cultural events, and special cinema-related projects are organized here.

Located in the center of the city, this cinema complex is a comfortable and attractive leisure destination for both local residents and tourists. With its modern interior and extensive film program, the Nizami Cinema Center is considered an important part of Baku's cinematic culture. A statue of Nizami Ganjavi is installed on the facade of the cinema center.



20 Bulbul Avenue, Baku

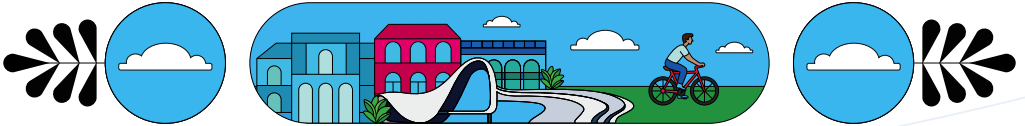


AZERBAIJAN NATIONAL LIBRARY

The official opening of the library took place on May 23, 1923. In 1939, the library was named after the prominent thinker, playwright, and educator **Mirza Fatali Akhundzade**.

The rich collection includes the earliest examples of Azerbaijani book culture, works printed using lithographic methods, the first printed books, and samples of 19th-century periodicals. **The Rare Books and Library Museum** department preserves some of the oldest books published in nearly 20 languages, fundamental research works in various fields of science, valuable collections of posters and maps, as well as reference literature. Along with publications in the Azerbaijani language, the library also houses an extensive collection of literature published in various foreign languages.

The library also preserves manuscript scores of classical Azerbaijani composers.



29 Khagani Street, Baku

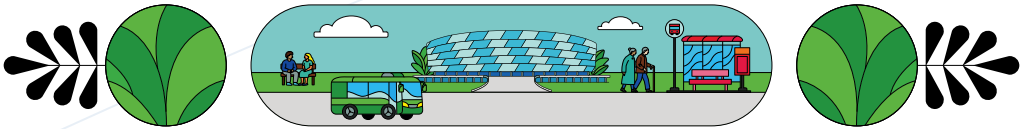


ICHERISHEHER STATE HISTORICAL - ARCHITECTURAL RESERVE

The Icherisheher State Historical-Architectural Reserve is the oldest part of Baku and one of the most important complexes of historical monuments in Azerbaijan. This area of the city is known as a unique place that preserves medieval architectural examples, ancient streets, and historic buildings. For centuries, Icherisheher has been the political, economic, and cultural center of Baku.

Most of the buildings located within the reserve date back to the 12th–19th centuries. Among the historical monuments situated here are the Maiden Tower, the Shirvanshahs' Palace Complex, ancient mosques, caravanserais, baths, and residential houses. These monuments reflect the rich history and architectural traditions of Azerbaijan.

In 2000, Icherisheher was included in the **UNESCO World Heritage List** as the heritage site "Walled City of Baku with the Shirvanshah's Palace and Maiden Tower." Today, Icherisheher is both a place where historical heritage is preserved and one of the most frequently visited destinations for tourists.



Icherisheher, Sabail District, Baku



GOBUSTAN STATE HISTORICAL AND ARTISTIC RESERVE

The Gobustan State Historical and Artistic Reserve is one of the most ancient and significant historical monument complexes in Azerbaijan. The reserve is mainly famous for its ancient rock carvings—petroglyphs—and is considered a unique cultural heritage site reflecting the ancient lifestyle, beliefs, and daily activities of early humans.

Thousands of rock engravings have been discovered within the territory of the reserve. These images mainly depict hunting scenes of early humans, dances and rituals, animal figures, as well as scenes from everyday life. Researchers have determined that some of these carvings **date back approximately 5,000 to 20,000 years.**

In addition to the rock carvings, ancient settlements, caves, stone tools, and various archaeological findings have also been discovered in the Gobustan Reserve. These findings indicate that ancient people lived in this area for a long period and that a rich cultural life once existed here.

In 2007, the Gobustan State Historical and Artistic Reserve was included in the **UNESCO World Heritage List** as the heritage site **“Gobustan Rock Art Cultural Landscape.”**



Near the Gobustan settlement, Garadagh District, Baku



ATESHGAH TEMPLE

Ateshgah Temple is an ancient fire temple located in the Surakhani settlement of Baku. The temple was built in the 17th–18th centuries. The area where the temple is located was considered sacred since ancient times because natural gas emerging from underground caused flames to burn continuously.

The temple was constructed in the form of a pentagonal fortress, with an altar in the center where the fire burned. Today, Ateshgah operates as a museum-reserve and is one of the main symbols of Azerbaijan being known as the **“Land of Fire.”** At present, Ateshgah Temple functions as a historical and architectural reserve and museum. Visitors coming here can learn about the cultural heritage of the region.



Surakhani settlement, Surakhani District, Baku



YANAR DAG STATE HISTORICAL, CULTURAL AND NATURAL RESERVE

Yanar Dag State Historical, Cultural and Natural Reserve is a unique natural monument located on the Absheron Peninsula. Due to natural gas emerging from underground, a flame continuously burns on the slope of the hill. This fire does not extinguish regardless of rain or wind and has been burning for centuries.

Within the reserve, a museum building, exhibition halls, and various information sections have been established for visitors. Here, information is presented about Azerbaijan's natural gas resources, the geological features of the Absheron Peninsula, and the ancient history of the region. Today, Yanar Dag is considered one of the most famous tourist attractions in Baku. Visitors can observe the constantly burning natural flame up close and become acquainted with one of Azerbaijan's unique natural phenomena.



Binagadi District, Baku



18 MAY – INTERNATIONAL MUSEUM DAY

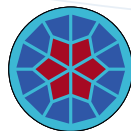
Each year on 18 May, museums around the world celebrate International Museum Day, a global initiative established by the International Council of Museums (ICOM) in 1977. The day highlights the important role museums play in cultural exchange, education, and the preservation of humanity's shared heritage.

In a rapidly changing world, museums increasingly serve as platforms for intercultural dialogue and inclusive urban culture, connecting communities and visitors from different backgrounds.

International Museum Day serves as an opportunity for museums to engage with their communities, promote intercultural dialogue, and demonstrate how cultural institutions contribute to sustainable development and social cohesion. Thousands of museums in more than 150 countries participate through exhibitions, educational programs, and special events.

Azerbaijan offers a rich and diverse museum landscape reflecting its unique position at the crossroads of civilizations. Visitors to Baku and other regions can explore museums dedicated to art, history, literature, and cultural heritage. During your stay in Baku, participants of **World Urban Forum 13** are encouraged to explore Azerbaijan's museums and cultural institutions. Visiting these spaces provides an opportunity to experience the country's rich cultural traditions, artistic creativity, and historical legacy.

On International Museum Day, many museums organize special exhibitions, guided tours, and cultural programs, offering visitors a deeper insight into Azerbaijan's vibrant cultural life. Also, an **Open Door Day** will be held in all museums operating in our country. Visitors will be able to **enter museums free of charge**, become acquainted with rich exhibitions, closely observe historical artifacts, and participate in educational programs.



List of cultural events in
Baku during the **13th World Urban
Forum (WUF13)** days




Theatre Plays



UZEYIR HAJIBAYLI
**IF NOT THAT
ONE, THEN
THIS ONE**

U.Hajibayli

"If not that one, then this one"
(Lang:Aze)

 May 16 | 19:00

 Azerbaijan State Academic Musical Theatre



Leyli and Majnun

Fuzuli

"Leyli and Majnun" (Lang:Aze)

 May 16 | 19:00

 Azerbaijan State Theatre for Young Spectators



THE HANGER

Anar

"The Hanger" (Lang:Aze)

 May 16 | 19:00

 State Yugh Theatre



ANAR
**DANTE'S
JUBILEE**

Anar

"Dante's Jubilee" (Lang:Aze)

 May 16 | 19:00

 Azerbaijan State Academic National Drama Theatre



MANKURT
Ch.Aitmatov

Ch.Aitmatov

"Mangurt" (Lang:Aze)

 May 16 | 18:00

 Azerbaijan State Pantomime Theatre



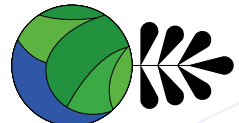
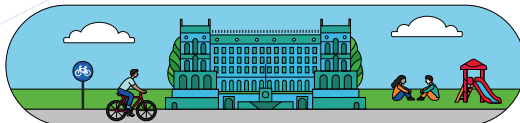
I.Fahmi
SHAH ABBAS

I.Fahmi

"Shah Abbas" Performance (Lang:Aze)

 May 17 | 19:00

 Azerbaijan State Theatre for Young Spectators



Theatre Plays



I.Fahmi
"It is me..." (Lang:Aze)

 May 17 | 19:00

 State Yugh Theatre



Ali Amirli
"Maecenas" (Lang:Aze)

 May 17 | 19:00

 Azerbaijan State Academic Musical Theatre




J.Jabbarli
"Aydin" (Lang:Aze)

 May 17 | 19:00

 Azerbaijan State Academic National Drama Theatre



M.Alakberzade
"Devil and..." (Lang:Aze)

 May 18 | 19:00

 Azerbaijan State Academic National Drama Theatre



U.Hajibayli
"The Cloth Peddler" (Lang:Aze)

 May 18 | 19:00

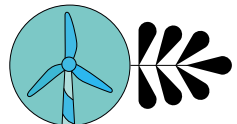
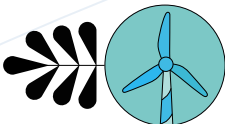
 Azerbaijan State Academic Musical Theatre



H.Javid
"Devil" (Lang:Aze)

 May 18 | 19:00

 Azerbaijan State Pantomime Theatre



Theatre Plays



UZEYIR HAJIBAYLI

LEYLI AND MAJNUN




J.MAMMADGULUZADEH

MY MOTHER'S
BOOK




The legend of the wolf


U. Hajibayli
"Leyli and Majnun" (Lang:Aze)

 May 19 | 19:00


 Haydar Aliyev Palace


J. Mammadguluzadeh
"My mother's book" (Lang:Eng)

 May 19 | 19:00

 Azerbaijan State Academic Musical Theatre

"The legend of the wolf"
(Lang:Aze)

 May 19 | 19:00

 Azerbaijan State Song Theatre named after Rashid Behbudov



ARGON




N.Gogol

DIARY OF A
MADMAN




TOYGUN ORBAY
21:15 TRAIN

S. Khairullah
"Argon" (Lang:Aze)

 May 19 | 19:00


 State Yugh Theatre

N. Gogol
"Diary of a Madman" (Lang:Aze)

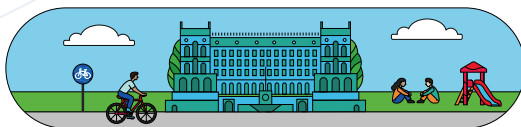
 May 20 | 19:00

 Azerbaijan State Theatre for Young Spectators

Toygun Orbay
"21:15 Train" (Lang:Aze)

 May 21 | 19:00

 State Yugh Theatre



Theatre Plays



Victor Hugo

"Notre Dame de Paris dedication" (Lang:Aze)



May 21 | 19:00



Azerbaijan State Academic Musical Theatre



Eduardo de Filippo

"Filumena Marturano" (Lang:Aze)



May 22 | 19:00



Azerbaijan State Academic National Drama Theatre



T. Valiyeva

"Punishment" (Lang:Aze)



May 22 | 19:00



Azerbaijan State Theatre for Young Spectators

Concerts



May 16 | 19:00



Chamber and organ music hall

Concert of the Fikret Amirov Azerbaijan State Song and Dance Ensemble
Ballet Master – Jeyhun Gubadov,
Choirmaster – Naala Baratelia



May 18 | 18:00



Azerbaijan State Academic Philharmonic Hall named after Muslim Magomayev

Concerts



"Film Music of Big Cities"

Estrada-Symphonic Orchestra of the State Song Theater (in a theatrical setting)



May 18 | 19:00



Azerbaijan State Song Theatre named after Rashid Behbudov



Mugham evening



May 19 | 19:00



International Mugam Centre



"MERIDIANS III" CONCERT PROGRAM

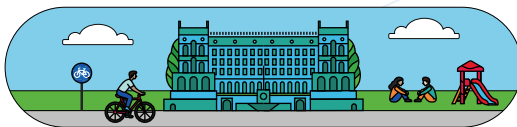
WITHIN THE FRAMEWORK OF
THE "MUSIC AT THE MUSEUM" PROJECT



May 20 | 15:00



Azerbaijan National Museum of Art



Concerts



Concert of the Fikret Amirov Azerbaijan State Song and Dance Ensemble, Ballet Master – Ceyhun Qubadov, Choirmaster – Naala Baratelia



May 21 | 19:00



Azerbaijan State Academic Philharmonic Hall named after Muslim Magomayev



Concert of the Gara Garayev Azerbaijan State Chamber Orchestra, Conductor – Ayyub Guliyev



May 20 | 19:00



Azerbaijan State Academic Philharmonic Hall named after Muslim Magomayev



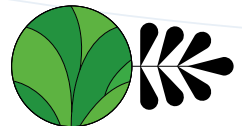
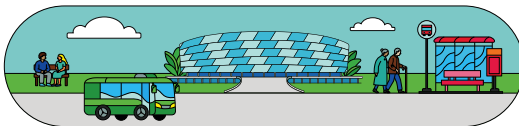
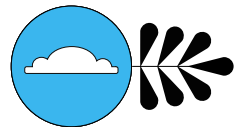
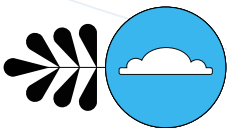
Concert of the Seyid Rustamov Folk Instruments Orchestra



May 21 | 19:00



International Mugam Centre



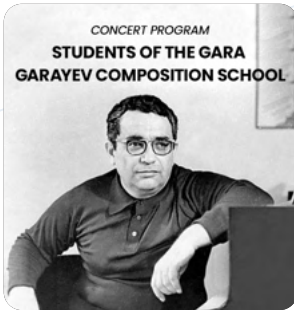
Concerts



May 21 | 19:00



Azerbaijan State Song Theatre named after Rashid Behbudov



May 21 | 19:00



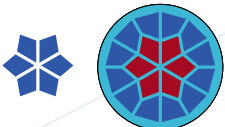
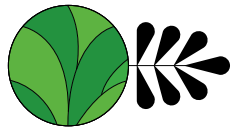
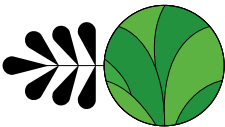
Azerbaijan State Museum of Musical Culture



May 22 | 19:00



Azerbaijan State Academic Musical Theatre



Movies



Nizami Cinema Center



May 17-22



BAKU TODAY

BAKU TODAY (LANG:AZE, RU SUB)

12:00, 16:00, 20:00



BAKU BALCONIES

BAKU BALCONIES (LANG:AZE, ENG SUB)

12:00, 16:00, 20:00



THE CREATORS

THE CREATORS (LANG:AZE, ENG SUB)

12:00, 16:00, 20:00

Master Classes

"Azerbaijani Art Through the Millennia" MASTER CLASS



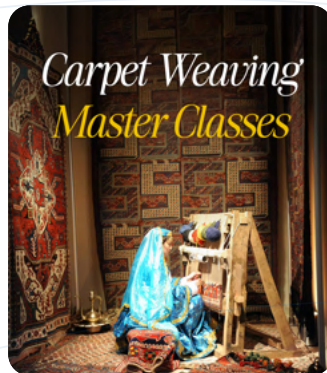
Within the framework of the "Art History for Children" project, the program "Azerbaijani Art Through the Millennia" (lecture, guided tour, quiz, and master classes) (Lang:Aze, Eng)



May 17 | 11:00-13:00



Azerbaijan National Museum of Art



Carpet Weaving *Master Classes*

Carpet Weaving Master Classes
Azerbaijan National Carpet Museum invites you to master classes on weaving pile and flat-woven carpets. (Lang:Aze, Eng)



May 17-22 | 11:00-17:00



Azerbaijan National Carpet Museum

Exhibition

Exhibition

“Chronicle of the City of Winds”

Baku in the Works of Artists from the 19th to the 21st Century



May 15 | 18:30



Niyazi 9/11

Opening of the traditional book exhibition on the theme “Year of Urban Planning and Architecture” and presentation of the electronic book exhibition on the theme “2026 – Year of Urban Planning and Architecture” (in Azerbaijani and English)



May 17



National Library

Exhibition “From Sketch to Stage” consisting of stage design and costume sketches by theatre artists



May 17-22 | 10:00-18:00



Azerbaijan State Theatre Museum named after Jafar Jabbarli

Art Exhibition

“Reviving Karabakh”



May 17-22 | 10:00-18:00



Azerbaijan Independence Museum

Painting Exhibition

“Architecture Rising in Colors”



May 18-22



Museum Center

Art Bridge...

Azerbaijan–Turkiye solo exhibition by Artist Eldeniz Babayev



May 19-22 | 19:00



Azerbaijan National Carpet Museum

Painting Exhibition

“The Pulse of the City: From Heritage to the Future”



May 17-22 | 10:00-18:00



Azerbaijan Independence Museum

Art Exhibition

“Baku Architecture Through the Eyes of Artists.”



May 17-22 | 18:00



Museum Center

Events

Medieval Urban Architecture

Scientific and practical seminar on urban planning and archaeology.



May 14 | 11:00 – 13:00



Baku House of Photography, 42 Boyuk Gala St.

"Journey Through Time" Tour

Educational route through key historical monuments.



May 15 | All Day



Icherisheher Monuments

Dialogue: Old Yards and New Houses

Expert discussion on the Baku courtyard as a model of social sustainability.



May 15 | 16:00 – 18:00



Shirvanshahs' Palace Complex

AVANGART TABL DOT

(Concert)



May 16 | 18:00



Baku Boulevard

Architecture in Carpets

Exhibition



17-22 May



Azerbaijan National Carpet Museum

"Little Artists"

Art exhibitions and sculpture masterclasses.



May 17 | 11:00 – 18:00



Maiden Tower Square

Opening of the New Park

Presentation of a renovated public space for residents.



May 17 | 15:00



107-109 M. Magomayev St.

"Photography Night"

Outdoor multimedia exhibition (Memory, Identity, and Belonging).



May 17 | 20:30 – 23:00



Maiden Tower & Goshu Gala Square

Events

Academic seminar on “The Fortress Walls of Diyarbakir during the Aq Qoyunlu and Shah Ismail Period – Inscriptions and Reliefs.” (Lang:Aze)



May 18 | 14:00



National Museum of Azerbaijani Literature named after Nizami Ganjavi

“Procession - process: peace”, C2E2 Ensemble Festival Opening



May 18 | 19:00



International Mugam Centre

Photo exhibition
Zamir Suleymanov “Firm archive”



May 18



International Mugam Centre

“Classical Guitar in Modern Music”
Raul Huseynov



May 18 | 21:00



International Mugam Centre

“International Monuments and Historic Sites: Our Cultural Heritage – Our National Treasure” Interactive Educational Program (lecture, guided tour, quiz, and master classes) (Lang:Aze)



May 19 | 11:00-13:00



Azerbaijan National Museum of Art

Academic Seminar on “Reflections of Urban Culture in the Nizami Museum Exhibition” (Lang:Aze)



May 19 | 14:00



National Museum of Azerbaijani Literature named after Nizami Ganjavi

“The Azerbaijani Conducting School” Event. As part of the event, lectures on the life and creative legacy of Niyazi, the founder of the Azerbaijani conducting school, will be held, followed by a performance by the Maestro (Lang:Aze)



May 19 | 15:00



Azerbaijan State Museum of Musical Culture

Lecture
Alexey Potapov, “Guitar and Electric Guitar in New Music: Expanded Techniques”



May 19 | 12:00



Gara Garayev’s house museum

Events

Workshop
Alexey Potapov, "Free improvisation"



May 19 | 16:00



Gara Garayev's house museum

Morton Feldman - 100. Philip Guston



May 19 | 21:00



Muzey Mərkəzi

Lecture
Rachel Walker, "Intersemiotic Translation and Transcription as Musical Impulses"



May 20 | 12:00



Gara Garayev's house museum

Scientific Session: "Poetry and Architecture: From Ajami to the Modern Era" (Lang:Aze)



May 20 | 14:00



National Museum of Azerbaijani Literature named after Nizami Ganjavi

Concert
Catinblack ensemble, Meeting with the ensemble after the concert, discussions, etc.



May 20 | 16:00



Museum Center

Turker Gasimzadeh, Portrait - Concert



May 20 | 19:00



International Mugam Centre

"Presentation of the bibliography book on the theme "Ajami Nakhchivani – 900" (Lang:Aze)



May 20 | 11:00-13:00



National Library

C²E² Ensemble, Workshop for Composers



May 21 | 16:00



State Museum of Musical Culture of Azerbaijan

Events

Catinblack ensemble



May 21 | 19:00



Museum Center

Presentation of the electronic database on the theme "Year of Urban Planning and Architecture"
(Lang:Aze)



May 21



National Library

Lecture by Abdul Huseynov on the historic buildings housing the Azerbaijan National Museum of art within the framework of the "Lecture at the museum" project
(Lang:Aze)



May 21



Azerbaijan National Museum of Art

Cadenza Orchestra



May 22 | 19:00



International Mugam Centre

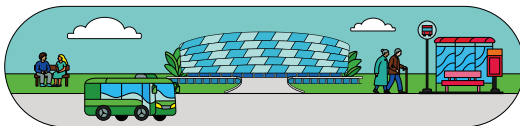
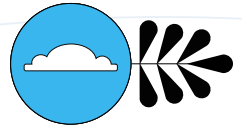
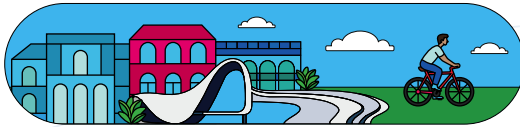
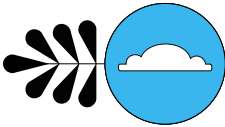
Aleksey Potapov, "Loop Syntax"



May 22 | 21:00



International Mugam Centre



You have now reached the end of the guide. We hope that the information provided has helped you gain a deeper insight into Baku's rich cultural life. We wish you enjoyable and memorable discoveries.



Tickets are available for purchase at ticket offices in Baku and through the online platform:

